

Northwest MISSOURIAN

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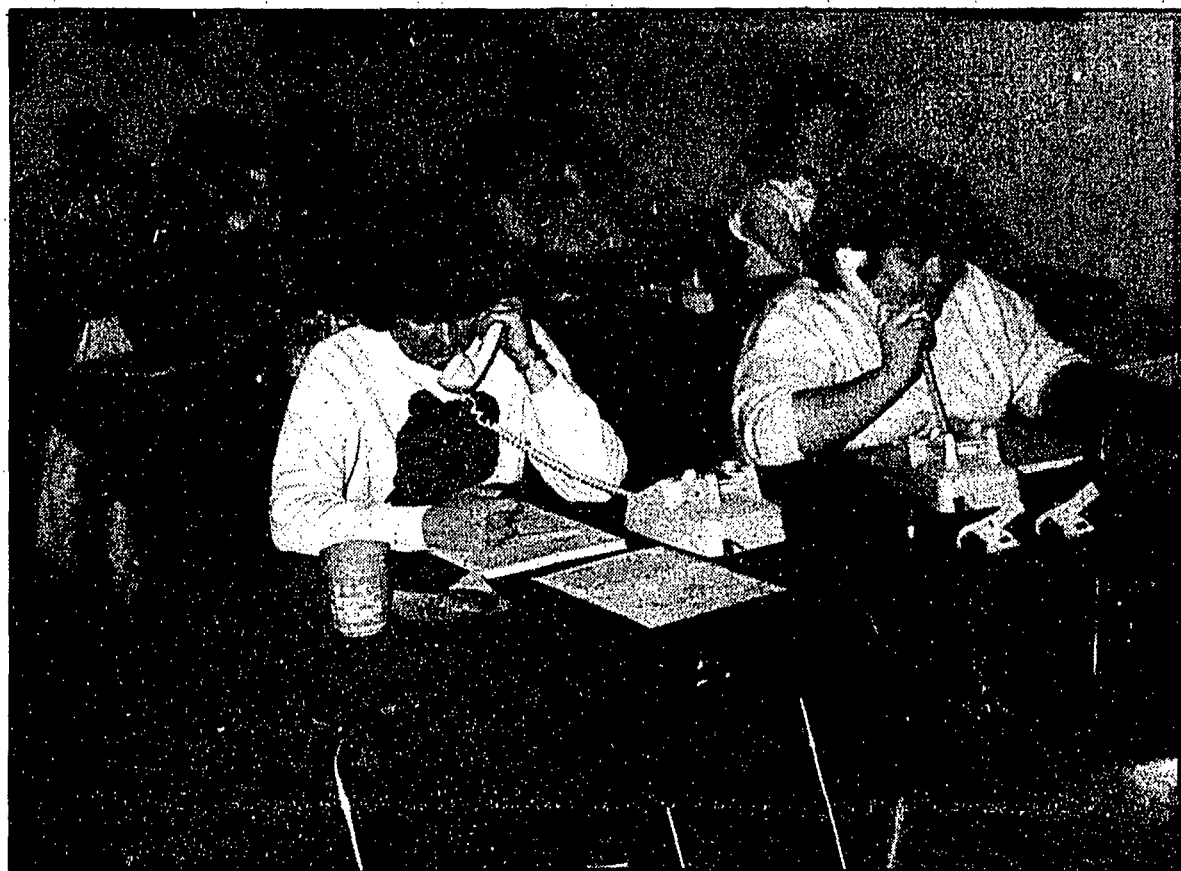


Photo by R. Hauskins

Northwest students participate in the Development Office's Phone-a-thon '87. This year's Phone-a-thon began on Feb. 1 and will continue on through March 5.

Hayes proposes new zone parking

BY BILL COWAN
Staff Writer

The Dean of Students, Dr. Phil Hayes, has a proposal that may alleviate some of the campus parking problems.

At a Student Senate meeting held Tuesday, Dr. Hayes presented a recommendation that the University change to zone parking.

Randy Wolf, last year's chairman of Student Traffic Committee, and his staff, studied the parking facilities at a number of other regional universities before coming up with the new parking plans.

"This is not something I just dreamed up," Hayes said. "We have been studying this for a long time."

Campus parking lots would be divided and color coded, according to use. There would be different lots for resident students, commuters, faculty, and staff.

Parking fees would also be changed. Prices range from \$15 for a student storage permit, to \$60 for special reserved permits.

A special car pooling permit for commuters is also in the proposal. The commuter permit would include a rear-view mirror tag, purchased for \$30, which would be transferable

from car to car in the car pool. A \$5 sticker would also be required for each car to accompany the tag.

"The proposal is a good idea and will help in policing the area because cars wouldn't be moving around as much," Wilbur L. Adams, Director of Campus Safety, said. "They would be in their zoned areas."

Reserved spaces will also be available, at extra cost, for those students, faculty and staff members requesting them.

"The tentative proposal was a good idea and should be used,"

CONTINUED ON PAGE 3

Faculty evaluations

IDEA system prevents bias

BY KIM SCHENK
News Assistant

Filling out faculty evaluation questionnaires has always been part of the student's duty at the end of a semester, but many students see this only as a way to get back at the instructor for the grade they were given.

Dr. Richard Dumont, vice-president for academic affairs, has developed a new evaluation system, the Instructional Development Effectiveness Assessment System (IDEA System). It is designed to prevent biased results and make a fairer comparison of teacher effectiveness.

The strength to this new system is that the teaching effectiveness is defined operationally. The students report their progress on objectives the instructor has chosen to focus on in the course.

The IDEA system utilizes a set of ten objectives that the professor can choose to focus on.

These ten objectives include: gaining factual knowledge; learning fundamental principles and theories; learning to apply course material to improve rational thinking; problem-solving; decision-making; developing specific skills needed by professionals in the field most closely related to the course; learning how professionals in this field go about the process of gaining new knowledge, developing creative capacities, developing a sense of personal responsibility, gaining a broader understanding and appreciation of intellectual-cultural activities, developing skill in expressing oneself orally or in writing and discovering the implications of the course material for understanding oneself.

Prior to the student's completion of the survey form, the in-

structor designates each of these objectives as being essential, important or not important for the particular course. Results will then be provided only on those areas designated as essential or important.

"This system will provide feedback to the instructor in specific areas where they are either performing adequately or where they need improvement in a fairer, more reliable manner," Dumont said.

The survey form is divided into four general areas.

The first section is on the instructor. The student evaluates the frequency of the instructor's teaching procedures.

The second section rates the progress the student has made in this course compared with that made in other courses the student may have taken at the University.

Section three is on the course. It describes the student's attitude toward the course, and the student's behavior throughout the class.

Finally, self-rating describes the student's attitudes, feelings about themselves.

This information is then compiled and an IDEA report is developed and given to the instructor for their use in improving teaching habits.

"Students are not capable of evaluating faculty," Dumont said. "They do not have the experience to judge, making this system more reliable."

"Prior systems were used as a popularity contest which encouraged the teacher to entertain students and give less work for a better rating, giving teachers of required courses even more of a bias to overcome," Dumont said.

"The IDEA system will begin this semester on a trial run," Dumont said.

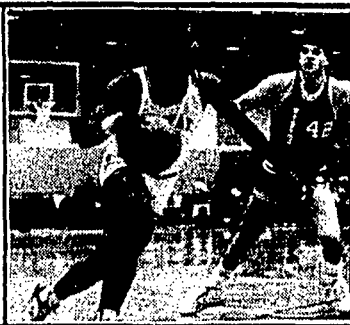
INSIDE THE MISSOURIAN



Auditions held

Students direct
one-act plays

--see page nine



CHAMPIONS!

Bearcats sing
'We're No. 1'

--see page eleven



Photo by C. Carlson

Jeff Bradley and Gina Peterson celebrate Valentine's Day at the Phi Mu Alpha/Sigma Alpha Iota Valentine's dance Feb. 13 in the J.W. Jones Union.

Newsline

IRS representative provides tax assistance

An IRS representative will be on campus March 17, 1987, at 3:15 in room 228 of Colden Hall. The representative will provide assistance and answer questions regarding requirements for completing the new W-4 form. The Tax Reform Act of 1986 requires a new W-4 form be completed by all employees to assure the amount of federal income tax withheld from paychecks is correct.

First Midwest bank files class action suit

The First Midwest Bank in Maryville has filed a class-action suit against the Federal Deposit Insurance Corp. (FDIC) charging them with a breach of contract and poor loan collections. This has reportedly cost the bank an estimated \$4.5 million.

Reagan sends personal check to aid boy

President Reagan reportedly sent a personal check for \$1,000 to Ronnie DeSillers, a 7-year-old child needing a liver transplant. The money originally raised was stolen. In the end, there was a total estimate of about \$400,000 raised through all of the publicity.

University students jailed in campus protest

In jail for interfering with police efforts to tear down a campus shanty, University of Missouri-Columbia protestors Carla Weitzel and Elizabeth Jirauch refused to sign bond papers and then began a hunger strike.

CAPs Showcase



**Gwendolyn
Brooks**

**Poet Laureate
Feb. 26 - 8:00 p.m.
Ballroom**

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Prepare for a healthy tan it could save your skin

BY LORI NELSON
Special to the *Missourian*

Having a tan is important to many people, and to some, it is a symbol of good health. For others, laying out or going to a tanning booth provides relaxation. The largest problem is that it can damage a person's skin.

"The sun's ultraviolet light, natural or other, will damage the skin. It accelerates the aging process, increases pigmentation and skin wrinkling, and enhances your chance of cancer. Eventually you pay the price for a tan," Dr. Patrick Harr said.

Overexposure to the sun can cause a severe sunburn as well as skin cancer and premature aging.

"A study release recently shows that children who get

burned have higher incidence of skin cancer," Dr. Harr said.

Unfortunately, many students are not concerned about the health risks involved with tanning.

"The health risks don't scare me," Laurie Hayes said. "Aging doesn't bother me now, but I'm sure it will later."

Dr. Harr recommends using a sunscreen as well as working your way up to larger time periods in the sun or tanning booth.

When lying in the tanning booth preparing for that spring break tan, remember the effects the light may have on the skin. Remember to protect the skin. Being a bronze beauty may be healthy-looking, but that healthy glow may not quite be a sign of good health.

Poet to share work with NWMSU

BY LISA HELZER
Special to the *Missourian*

On Thursday, Feb. 26, Gwendolyn Brooks will visit Northwest to share her poetry with both students and faculty.

Her visit was arranged in part by CAPs, the Department of English and Harnabee House.

She will meet and lecture that morning in a Creative Writing class taught by Dr. William Trowbridge, professor of English. Then, from 2-3:30 p.m., the English Honor Society will host a reception for her in the Tower Suite in the Student Union. Finally, at 8 p.m., Brooks is scheduled for a poetry reading session in the Student Union Ballroom.

All events are open to anybody

wishing to experience Brooks' poetry.

"She is a good reader of her own poetry," Dr. James Saucerman, English Department chairman, said. "We've not had a poet of this stature on campus for a while."

Brooks, now 70 years old, has the distinction of being the Poet Laureate of Illinois, succeeding Carl Sandburg in that state. She also is the first black woman to have won a Pulitzer Prize for her poetry in 1950.

Currently a member of the National Institute of Arts and Letters, Brooks was also honored with the Shelley Memorial Award by the Poetry Society of America. In addition, she also holds over 40 honorary doctorates from such noted univer-

sities as Northwestern University, Loyola University and the University of Wisconsin.

Brooks' poetry has dealt with the black experience of the 1940s and '50s.

"Her poetry is related to common experience," Saucerman said. "It is modern, yet not contemporary."

Her writings concentrate on her childhood growing up in the South Side of Chicago as a black individual.

According to Saucerman, Brooks is well-received wherever she goes. In recent years, she has made appearances at both Missouri-Western State College and Northeast Missouri State University. She also holds poetry workshops during her visits to help out any aspiring poets.

CONT. FROM PAGE 1

Robert Dewhirst, Faculty Advisor said. "But for those students that might be upset with it [the proposal] should express their feelings and ideas."

"The color zoning proposal was something that the University has needed because of lack of space," Ilse Straub, President of Student Senate said. "But, it will probably not solve the problem."

For example, a student would have to pay 50 cents each hour to park and go to the library, unless they have a commuter parking permit.

Hayes will present the proposal to the President and the Administration Council Thursday, Feb. 19, before its final submission to the Board of Regents on March 15.

"I want to get as much input as possible, but this is strictly a proposal," Hayes said.

Controversial 'Amerika'

COLLEGE PRESS SERVICE

Critics have called the ABC miniseries "Amerika" everything from right-wing propaganda to a threat to arms negotiations with the Soviet Union to a great antidote to the left-wing propaganda of 1985's "The Day After" miniseries, but two Nebraska college students who are in the show say the critics are all wet.

The 14-and-a-half-hour "Amerika" takes place 10 years after a Soviet takeover of the United States, but focuses more on family problems and human character than real political ideology, Dawson and Nebraska education major Jeff Mirowski say.

The criticism has been rabid ever since ABC announced it would run the show. Physicians for the Prevention of Nuclear

War, for example, said the program would "pour fuel on the embers of the cold war."

Last week Chrysler cancelled its agreement to buy a reported \$7 million worth of advertising during the Feb. 15-20 run, saying after a preview of the show its patriotic commercials contrasted with the program's tone.

Mirowski, though, says "the patriotic feeling runs high" in the series, and in viewers watching it. "I think all the controversy was intentional; invented somehow, somewhere down the line" to draw attention to the series.

Both Mirowski and Dawson say their political views remain pretty much the same as before they read the screenplay by Donald Wrye and saw the world premiere in Tecumseh.

Dawson says he remains "against nuclear spending."



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Philosophy to stay

Dear Stroller,

Whoever you are, I appreciate your verbal support. Now, however, it's time to put your major where your mouth is . . . in philosophy. Although it is seldom mentioned around here, philosophy's major is still in existence for the time being. It is compact (32 hours), versatile (20 hours of directed electives), and arms you well with the ability to reason about life, which is what some of us think college is supposed to be all about. It blends well with other vocationally oriented majors or minors and says to those who observe its mark, "There is a person who knows how to think."

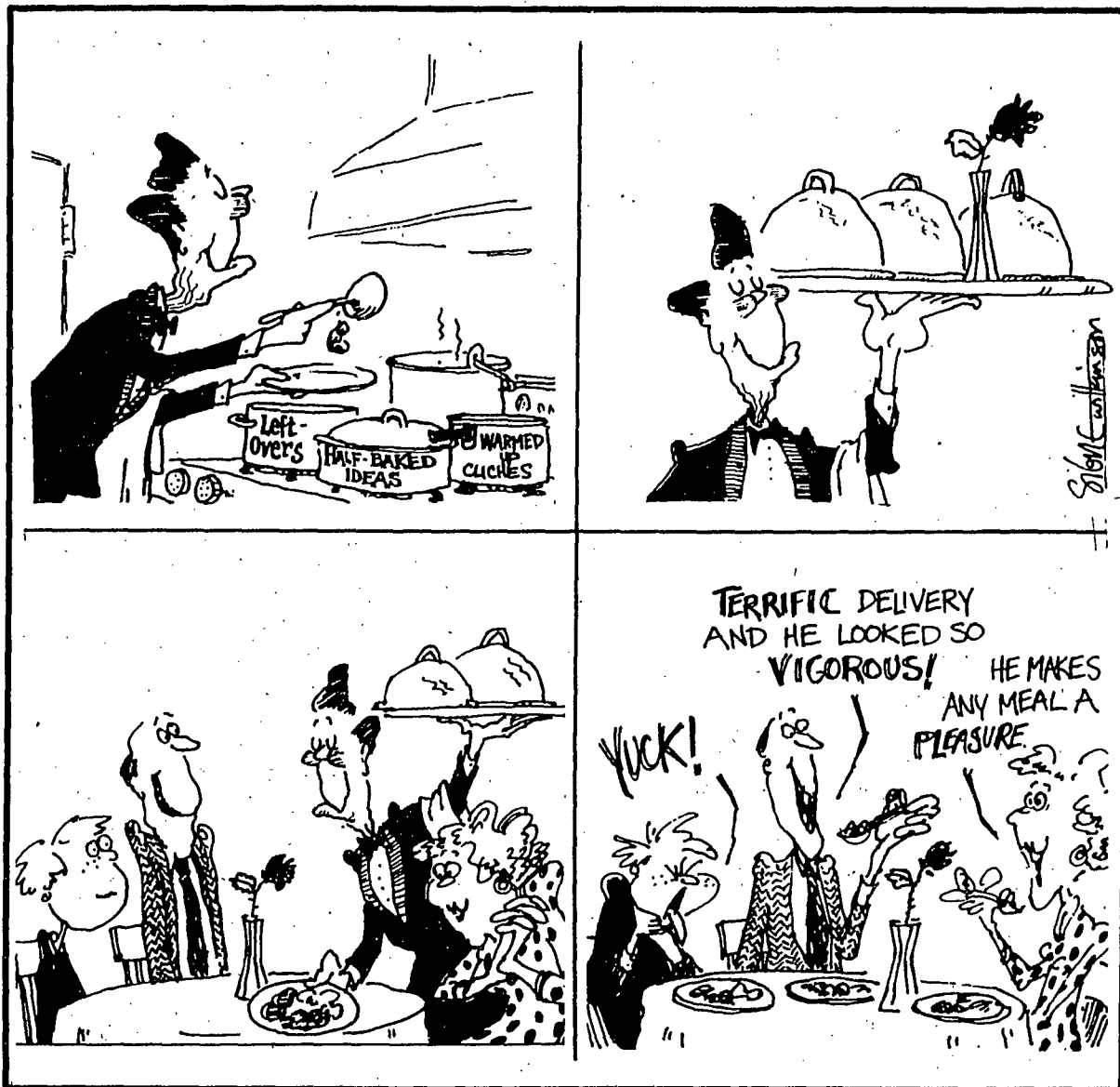
While small (only Dr. Slater and I teach in the program presently), we feel we have justified what little money and attention this institution has spent on us. Our introductory classes close consistently, and even a 500-level class such as this semester's Metaphysics has eight students . . . although only one is a Philosophy major. One of the last year's graduates received a large grant to the University of Texas, another was admitted to Washington University Law School, and a third is taking advanced work in math and science prior to going to the University of Illinois next fall. He is also, it might be added, at work on a manuscript dealing with the philosophy and sociology of musical grammar.

Your assessment of "some top administrators" may be in error. The last attempt to abolish the Philosophy major was defeated two years ago in the Faculty Senate when proposed by a previous administrator. Hopefully, a blanket condemnation is unwarranted. President Hubbard is himself a trained theologian, a sister of philosophy, and Vice President DuMont is a former chairman of a department containing philosophy. Both know the value and centrality of philosophy in the search for meaning. Both are immersed thoroughly in the midstream of humanistic thinking.

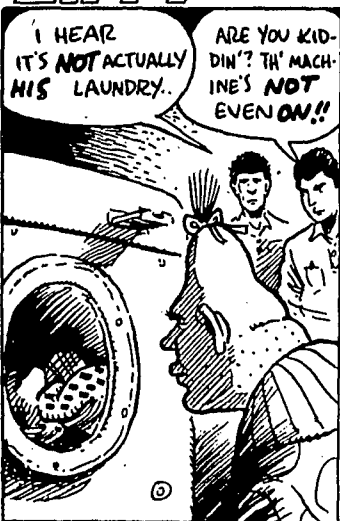
However, just as the real evidence of your "more-than-verbal" support will be easy to see, so will theirs.

Sincerely,
John Hopper, Sr.

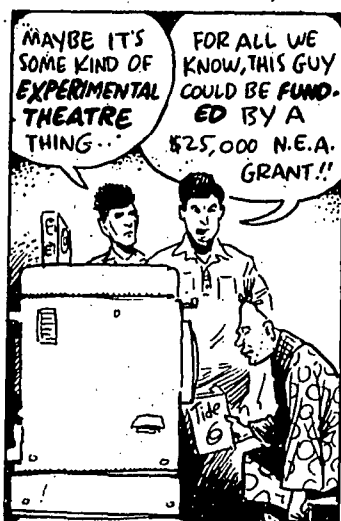
P.S. I am NOT the "Stroller!"



ZIPPY



"TIDE POOL"



BILL GRIFFITH



Missourian changes to tab format

The Northwest Missourian has changed its format to the tabloid issue recently.

The switch came about due, in part, to the vast positive reception former tab-format *Missourians* have gotten from readers. Many Northwest students, faculty and staff commented that the tabloid style was easier to handle, more attractive and more aesthetically pleasing than last semester's format.

Since 1979 the *Missourian* had been published in the larger, double-fold broadsheet style. Although broadsheet is closer to the format of most commercial newspapers, the Northwest *Missourian's* editorial board voted unanimously to make the change to tab format.

In regard to advertising rates for the paper, the rates have been altered slightly in accordance with the format change. Most advertisers say they are pleased with the tabloid style because they feel it allows their ads to stand out on the page more than on the broadsheet pages.

Northwest MISSOURIAN

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Last week's sunshine warms hearts in the 'Ville

Balmy weather delights Stroller

Finally, Your Man is back among the living just in time to enjoy what must certainly have been an early spring. Last week while driving to and from campus, I couldn't help but notice the roof-top sun worshippers, the hacky-sackers, the tree-sitter-underers; all out in droves. Not to be outclassed, I decided it was

STROLLER

time for my car to have a sun-roof, so, thanks to some help from a blow torch, I joined in the chorus of the cranked car stereos heard during the afternoon on good ol' College Drive. And who could help but notice all the hand-holding couples on campus lately? Incidentally, I should like to comment that you can safely "hold gloves" in the winter. The Surgeon General has approved "glove-holding" because it spreads fewer germs and prevents clamminess.

In view of the same subject—

love—last Saturday was that day of days: Feb. 14, Valentine's Day. Roses, kissing, love and mushy stuff, boxes of chocolates, red, pink and white, simply filled the campus air. Your Man, dateless as he is, even began to feel a little bit nostalgic. He sent his dog Scarf a dozen roses. Scarf, of course, promptly ate them. Nevertheless, I hope everyone got what they wanted from their favorite Valentine. Scarf got indigestion.

Earlier last week, the Stroller was curious and decided to investigate what he thought sounded like gun fire coming from the Union Ballroom. On first sight he was sure he'd stumbled onto a practice session for a military take-over of our University, but it turned out to be the R.O.T.C. Rangers hosting their annual Turkey Shoot. At first my mind was filled with visions of cackling birds and flying turkey feathers, but I was relieved to discover that they were shooting at

targets for prizes. Your Man decided to show his superior marksmanship, but as soon as I picked up the gun everyone hid behind the tables. I did manage to hit one of them, though. They told me that a few minutes earlier a young lady had shot a couple of bulls-eyes, and I still can't figure out how a bull got into the Union. Anyway, with my investigation complete, I went strolling on.

Down to the issues side of the coin, I encountered an interesting comment while strolling through Colden Hall last week. Someone said that if the administration was so concerned about students moving off campus, and if they really wanted to do their job, they should live in the dorms for one week, under the rules students have to live by, and then they'd know the answers. Food for thought, I guess.

So until next week I think I'll take up my favorite hobby. You guessed it. I'm strollin' on!

Changes limit degrees

Future Mass Communications and Theatre students will be forced to make some difficult decisions with the coming of the Fall, 1987, semester.

Faculty Senate, at their Feb. 4 meeting, approved extensive curriculum changes for the departments of Theatre and Mass Communications. The changes were ostensibly made to prepare students of these majors for the highly competitive job situation, and to give students a more well-rounded education.

EDITORIAL

Does a "well-rounded education" include the deletion of the Mass Media major, in which students may study and sample the several aspects of mass communications? Apparently it includes reducing an eight-major department to merely two majors: either Broadcasting or Journalism. It also must include changing a comprehensive 60-hour Theatre major to 36 hours, requiring one of only three

24-hour minors.

The reduction of the number of majors and the number of hours required to fulfill the majors of both departments cannot help but reduce the versatility of one's degree. Even with the addition of a minor in any other area offered at Northwest, there would still be little versatility with the degree.

Dr. Theo Ross, chairman of the Department of Theatre, was quoted as saying, "We felt it was time to try to set Northwest apart from its sister schools." In fact, the curriculum changes effected for next fall may make the University less competitive with other schools. Already Northwest is experiencing quite a drop in enrollment. Deleting six majors, reducing the number of hours required to achieve a degree and requiring minors for the majors in the Mass Communications and Theatre departments will probably do little, if anything, to encourage enrollment in these two academic areas.

Corrections:

Due to a reporter's error, it was incorrectly reported in the Feb. 12, 1987 issue of the *Northwest Missourian* that Tory Tucker served as Northwest's first black R.A. Tucker was the first black male R.A.

In the Feb. 5, 1987 issue of the *Missourian*, it was incorrectly reported that the resolution for a holiday on Dr. Martin Luther King's birthday was to be celebrated on Jan. 22 of each year. In fact, the holiday was proposed for Jan. 19.

The *Missourian* staff apologizes for any inconveniences the errors may have caused.

THE FAR SIDE

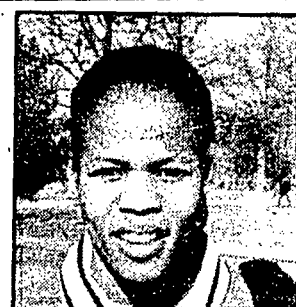
By GARY LARSON



"I'm sorry, ma'am, but his license does check out and, after all, your husband was in season. Remember, just because he knocks doesn't mean you have to let him in."

In Your Opinion

How do you beat or combat the "mid-winter blahs"?



Venus Harris
Junior
Communication

"My son, Robert, keeps my spirits up. Being on the track team and meeting new people at the weekend meets also helps."



Rolland Woodward
Freshman
Undecided

"I play a lot of 'Jeopardy', 'Risk', and 'Trivial Pursuit' with the guys on my floor. I try to play basketball outside when it's warm enough."



Nick Kunels
Sophomore
Broadcasting

"I turn my heat up to 95°, put on my swimming trunks and sunglasses, jump up on the refrigerator and act like I'm lifeguarding."

Photo by R. Abrahamson

Federal Regulations delay loans

COLLEGE PRESS SERVICE

Huge numbers of students nationwide are reporting they're suffering weeks of delay in getting their Guaranteed Student Loans (GSLs).

The problem, campus financial aid directors say, is a tangle of new federal regulations that went into effect during the Christmas break.

The regulations have confused the banks that actually made the loans to students, and have slowed the banks' loan processing.

"In the past," reports Larry Rector of Wichita (Kansas) State's aid office, "students could process their loans immediately, then wait two or three weeks" for their money.

"Now the process is slowed down another three or four weeks, and then even students who (are eligible) may not get loans because of the stringent new application and qualification regulations," he says.

And to fuel the confusion, some of the new regulations for students and the banks that make GSLs are about to be superseded by even newer regulations mandated by the Higher Education Amendment of 1986.

Those newer regulations, moreover, may leave many students whose families make more than \$30,000 a year ineligible to get GSLs next fall.

"Anyone in the GSL lending business is used to confusion," says Greg Ulrich, lawyer for the Consumer Banking Association. "The program has always been slipshod, so there's not a big hue and cry from lenders this time because they're used to (the Education Department's) nonsensical way of doing things."

University of Florida officials

estimate 300 students will lose their GSLs and another 3,500 will have to come up with stronger need-based claims.

North Carolina officials believe the changes will eliminate or reduce loans for 14 percent to 30 percent of GSL applicants in that state.

"We expect about 40 percent—200 or so—of our GSL borrowers to be cut or eliminated from the program by next year," predicts I.M. Hubbard, financial aid director for Lander College in South Carolina. "The biggest concern is that lots who are eligible this year won't be next year."

The new GSL regulations change some application procedures, but mostly aim to reduce loan defaults, fraud and abuse, Dept. of Education spokesman Paula Huffelman says.

"The new GSL regulations themselves affect students only indirectly," agrees Jean Frohlicher of the National Council of Higher Education Loan Programs. "They're geared more toward lenders and guarantee agencies."

The new Higher Education Amendments (HEA), passed last fall after two long years of debate, reduce government subsidies to lenders and complicates loan application procedures.

"Lenders took a hit last year under the Gramm-Rudman (balanced budget law), and lost income on their fiscal 1986 loans," Frohlicher explains. "Lender returns will be reduced again under the HEA."

Adding to the muddle are other ED regulations, contradicted by the HEA, governing lenders, college financial aid departments and student borrowers.

The regulations, for example, include a complicated process

for determining students' "cost of attendance," which, in turn, determines how much aid they get. The HEA, though, mandates a simple cost calculation.

Many of the new Education Dept. regs now confusing aid directors and delaying students loans will soon have to be rewritten to comply with the HEA, Ulrich says.

"And until the HEA is corrected and amended, the department will be hesitant to write new regulations because changes in the HEA could supercede any new regulations," he says.

Yet "the new regulations and laws really aren't the problem," Ulrich maintains. "What hurts," he says, is that the Education Dept. didn't publish the new regulations far enough in advance for banks and colleges to comply with them.

The Education Dept., meanwhile, is trying to appease lenders with "Dear Colleague" letters designed to guide them through the maze of conflicting rules, specifying which ones are superseded by the new law.

But some lenders are getting so impatient that they may drop out of the GSL program altogether, Ulrich adds.

"Some lenders are getting out of the financial aid business because it's no longer profitable and because of the amount of administrative work involved," he says.

"And judging from the Reagan administration's 1988 budget proposals, we'll be fighting the same battles next year."

Frohlicher agrees. "Student financial aid is no longer profitable. We've pushed the program but it's no longer attractive to lenders."

Career Day to be offered

BY SHELLY CROWLEY
Staff Writer

For those students unsure of a college major or those seeking employment immediately after graduation, the Placement Center is offering Career Day on Wednesday, Feb. 25.

"It's a day set aside for companies and organizations to come on campus and set up a career-type setting," Martha Cooper of the Placement Center, said.

The career day is planned as an all-day event and will take place in the Student Union ballroom beginning at 10 a.m. Cooper said the day is not set aside as an interview day, but students might want to have resumes ready to show companies.

Cooper added they already had 65 companies planning to attend and the ones unable to attend will still have tables set up with brochures. These companies will offer pamphlets, handouts and opportunities to talk with company officials about their career interests.

This is the third year for career day.

"The first year was kind of slow, but we are growing in success," she said. She also said that they encourage the attendance of career-planning classes as well as

people in the Maryville community.

The Placement Center is also offering a videotape presentation that day on how to form a resume. Cooper said the companies would be willing to talk with people from all majors.

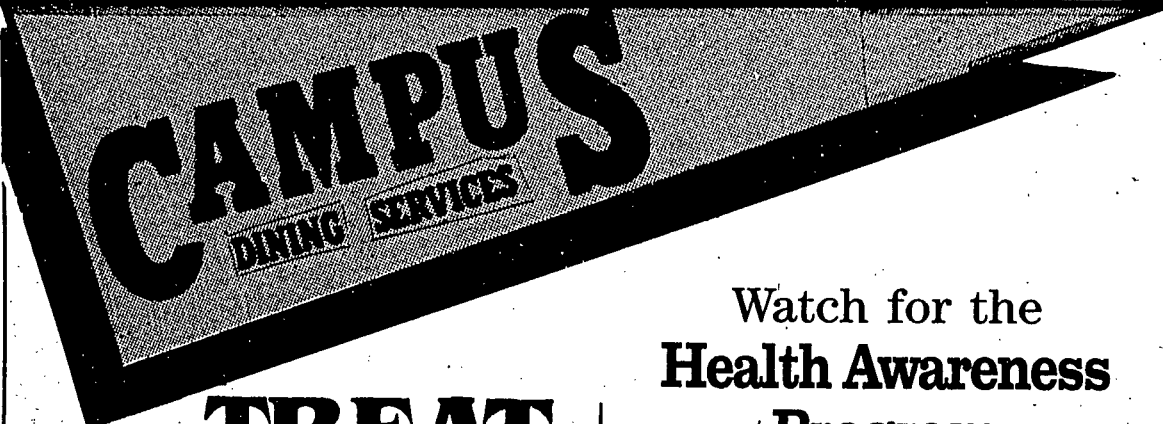
In the past, students have been successful in getting interviews.

"It gives the company a chance to meet our students," Cooper said. She added the Internal Revenue Service would be on hand and is planning to hire some students.

Along with Career Day, the Placement Center offers Teacher Placement Day on April 14. Ms. Pat Taylor, from the Gladstone Plaza Employment Office, will be the available placement technician. Taylor's whole purpose is to help people who have at one time attended Northwest or are graduates of Northwest.

Cooper said students who do attend the career workshops have an advantage because they simply know more about the jobs. "We have hit the area hard with publicity and signs," Cooper said.


People interested in internships should also attend. The Placement Office is hoping the Career Day will grow each year, and Cooper said they try to get people from all fields and areas.




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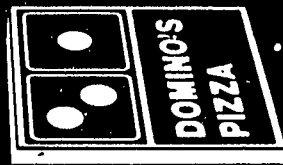


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We know how to clean our teeth

And how to strip down a gun—We're the 51st state of America.

The album is entitled *The Ghost of Cain*, the band is New Model Army. The music, as well as the message, is powerful. This band has been denied entry to this country by the government for "lack of artistic merit."

My question to you, when was

the last time you trusted the U.S. government to pick your music?

The band members are, by no means, pretty boys like Bon Jovi or Loverboy. Their looks and music are raw and from the gut, but not the least bit raunchy. Truly, they are one of the ugliest bands you'll ever see.

Their stance is not anti-American, but rather anti-American government policy. The perspective they have is that of an outsider looking at the repercussions of our government's politics abroad.

"51st State" deals with the influence of military bases in other countries, in effect, making that country a "51st state."

"Western Dream" takes off at a blistering pace and almost fits into an anthem category, as do most of the songs. The message here is simple—"all lies, all schemes, every winner is a loser in the western dream."

The Army rebels with "Heroes." Basically it says that the people and positions that children traditionally look up to are no longer heroic. It calls for us to throw out our traditional role models, and give our children a chance to change their world.

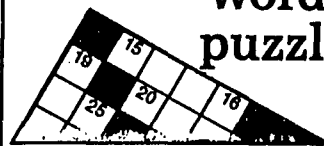
The final cut is "Master Race," which really rocks, more than any of the other cuts. This song condemns the attitude that we Americans, as a people, are bet-

ter than the rest of the world. The Army asks, "What gives us the right to go around the world acting superior?"

I would recommend this album to anyone who possesses the ability to look at opposing viewpoints, and deal with them rationally. If you don't have this ability, these songs may only make you mad.

In other words, I love this country, but I can see things wrong with it too. So if you are tired of the meaninglessness of so much of today's music, check out New Model Army. It might give you another perspective, and hours of great music!

Answer to last week's crossword puzzle



R	H	O	M	O	A	T	D	U	D
P	E	E	P	A	B	L	E	E	T
O	G	T	A	P	E	S	T	E	E
T	A	M	A	L	P	S	I	P	
S	L	A	P	E	L	M	P	E	R
P	E	S	E	A	R	R	I	O	
W	E	A	P	P	A	R	E	L	P
H	E	P	Y	E	S	P	O	D	
O	R	E	L	W	E	D	W	O	O
T	I	L	D	A	M	T	R	Y	
P	O	R	T	A	L	R	I	A	I
O	R	E	M	I	N	E	F	R	E
D	A	L	E	P	O	S	T	A	L

Fraternity to host fashion show

BY MICHELLE CAMPBELL
Entertainment Assistant

Fashion shows and models don't just exist in New York and Paris. This Thursday, models from Northwest will appear in the Alpha Phi Alpha Fraternity Inc. fashion show.

The title of the show is "Fashions Coast to Coast" and will feature the "La Chic" models wearing everything from casual and business wear to shorts and sweatsuits.

A model call was held in January for all students, male and female, on campus who were interested in being in the show. Approximately 14 students will appear in the show.

Contributing businesses include Maurice's, Field's Clothing and the Bearcat Bookstore.

Coordinator for the show is Alpha Phi Alpha member, Sherman Wise. He created the whole

concept which will include models appearing in choreographed segments accompanied by progressive music.

"I'm optimistic about the show," Wise said. "I'm expecting it to be an event that will be worth both my and the models' time and effort."

The fashion show will be held in the Union Ballroom Thursday, February 19, at 8 p.m. Admission is \$1.

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High Five Albums

1. The The - *Infected*
2. New Model Army - *The Ghost of Cain*
3. The Mission U.K. - *God's Own Medicine*
4. The Stranglers - *Dreamtime*
5. Concrete Blonde - *Concrete Blonde*

February 18-21

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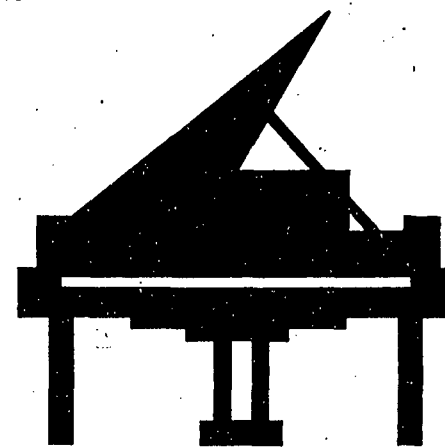
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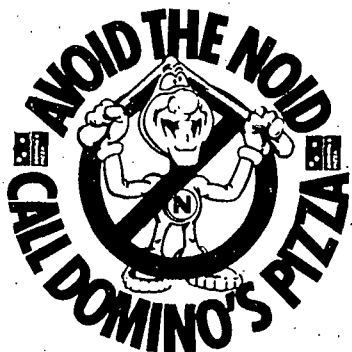
"Soliloquies"

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Performing Arts Series & Department of Music

**Special appearance by the
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**Tuesday, February 24 at 8 p.m.
Charles Johnson Theater**

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\$4 faculty/staff, and \$3 students/children.
Available at the Mary Linn Box Office, 562-1320 or 1321
and 45 minutes before the concert.



Six one-act plays

A curtain call for student written and directed plays

BY RICH ABRAHAMSON
Special to the *Missourian*

For the first time at Northwest, six student-directed and produced plays will be performed in the Laboratory Theatre Production. The one act-plays will be presented on March 6,

March 9, and May 1, in Charles Johnson Theater.

Mark Varns, faculty adviser for the group, explained that prior to the lab series the only student directed productions were those for directing class or senior projects.

Along with the directing position, production staff positions such as lighting, sound, set, and costume designers will also be occupied.

Doug Ford, a public relations major and director of "Breaking Up is Hard to Do," said, "I have something in mind for each character—a certain walk or way of speaking."

Ford believes actors should be loose, but approach a show seriously. He tries to make them feel comfortable with their surroundings, with fellow performers, and with their lines.

In "Breaking Up is Hard to Do," scheduled to be presented on March 6, the relationships of a teenage couple, a middle-aged couple, and an elderly couple are observed. A philosophizing narrator helps illustrate situations and characters for the audience.

When assembling a production staff, Tom McLaughlin, director of "A Life in the Theatre," also to be presented on March 6, explained, "I look for people who will bring fresh ideas into the

play. The play should grow organically instead of being a set, unchanging group."

McLaughlin also believes performers should develop a chemistry among themselves. "Because some actors are more capable than others, it's important to even them out, put them on the same level."

He also finds it hard to say "no" during an audition because of the talent the people who audition share.

McLaughlin, a theatre student who has assisted in several department productions, feels that the development of the story concept is vital to the success of a one-act play. Comparing it to the direction of a larger production such as a musical or a movie he said, "It's just as difficult because there is less time to develop the story concept. Actors and actresses have to work just as hard."

In "A Life in the Theatre," the audience experiences the lives of three thespians. The actual cues for the show will be broadcast-

ed over the theatre's loudspeakers, as the audience will eventually anticipate the performers every move. Two sound designers will be required for this production.

Auditions were held recently, and actors and actresses were cast into the roles the directors felt suited them.

When casting a person for a role, Ford said he isn't looking for an actor who has an interpretation identical to his own. He prefers one that is just close.

Along with the auditioning process, directors are also responsible for 'blocking' the production. Blocking's purpose is to indicate the placement of the performers for the production.

Directors also help performers relieve their lines. However, by the night of the performance, the director's job is complete.

Dr. Theo Ross, chairman of the Theatre Department, confirmed this by saying, "On performance night, the show must live by its own accord."



Photo by R. Abrahamson
Lisa Smeltzer and Brian Norman audition for the Theatre Department's Laboratory Series Plays.

Announcing The April Assessment "Est Modus In Rebus" A Free, Fun-filled, Fact-finding Project

INSTRUMENT	TYPE	PARTICIPANTS
The PACE	a survey of college students to determine the "quality of Northwest."	handed out and returned in selected classes.
NTE (National Teacher's Exam)	an achievement battery in the "CORE"	BSEd seniors who have returned to campus for Teacher Placement Day (Yes, Virginia, it's free! And you'll need it!)
The ACT College Outcomes Measures Project (COMP)	a 2-hour test of how educated adults use and interpret the information that comes to them.	sophomores and selected seniors
AACSB (American Assembly of College Schools of Business)	pilot testing of this very important new test	senior business majors

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- 2). To improve program, activity, and institutional quality.
- 3). To get a reading on skills that no other "test" in your experiences can give you.
- 4). To receive a report on the capabilities you have that really do matter to your future employers.
- 5). To continue to assure that a degree from Northwest reflects strong programs and a good education.
- 6). To protect your investment in your education.
- 7). To help Northwest establish an information base that will guide our planning and structure our activities both locally and at the state level.

You're hearing it right!
We need and want your participation.

To the Faculty,

If your colleagues ask why they should get involved in the April Assessment, why not tell them that "...a knowledge of the structure and functions of the human being can alone elevate the school from the position of a mere workshop, a more or less cumbrous, uncertain, and even baneful institution, to that of a vital, certain, and effective instrument in the greatest of all constructions--the building of a free and powerful character."

John Dewey
That might do it.

19 Thursday

- Aerobics, Room 301 Martindale Gym, 7 p.m.
- IFC Meeting, Upper Lakeview Room, Union, 4 p.m.
- Christian Campus Fellowship Meeting, Governor's Room, Union, 7 p.m.
- Chi Alpha Christian Fellowship Meeting, Hake Hall, 7:30 p.m.
- TKE Daughters Meeting, Upper Lakeview Room, Union, 5:30 p.m.
- Phi Sigma Alpha and Political Science Club Meeting, Stockmen Room, Union, 5:30 p.m.
- CLEP, GED, NLN, LPN and MAT testing, Hake Hall, 8:15 a.m.
- Alpha Phi Alpha Fashion Show, Union Ballroom, 8 p.m.
- 1st Investors Corp Job Interview, Lower Lakeview Room, Union
- Comedian Alex Cole, Spanish Den, noon
- Kappa Delta Phi meeting,

- Regents Room, Union, 4 p.m.
- Phi Mu fund raiser/Project Hope, Skate Country, 7 p.m.

20 Friday

- Bellevue Public Schools Interviews, Lower Lakeview Room, Union
- Bearcat Wrestling, Regionals-SIU
- Bearcat/Bearkitten track MO Intercollegiate

21 Saturday

- Bearkitten Basketball vs. Lincoln, Lamkin Gym, 5:30 p.m.
- Bearcat Basketball vs. Lincoln, Lamkin Gym, 7:30 p.m.
- Catholic Mass, The Newman House, 6:15 p.m.

22 Sunday

- Catholic Mass, The Newman House, 9 a.m.
- Catholic Mass, Union, 11 a.m.
- Dollar Supper, Lutheran Campus Center, 6 p.m.
- Volleyball and Supper, Wesley Center, 5 p.m.
- Bearcat Basketball, Quincy College, 2 p.m.
- Bearkitten Basketball, Quincy College, 4 p.m.
- String Ensemble concert, Charles Johnson, 3 p.m.
- Harambee annual banquet, Union Ballroom, 6 p.m.

23 Monday

- Aerobics, Room 301 Martindale Gym, 7 p.m.
- Bearcat Basketball vs. Mount Mercy, Lamkin Gym, 8 p.m.
- Mid-semester

- examinations
- Faculty Trio winter concert, Charles Johnson, 8 p.m.
 - Kansas City, Kansas Schools Interview, Lower Lakeview Room, Union
 - Comedian Jeff Valdez, Spanish Den, noon
 - Volunteer Income Tax Assistance, Room 229 Colden Hall, 7 p.m.
 - AMA membership/information booth, Room 228 Colden Hall, 9 a.m.
 - American Marketing Association Meeting, Room 239 Colden Hall, 5:30 p.m.
 - AMA presents Bruce Brousseau, Room 239 Colden Hall, 6:30 p.m.

24 Tuesday

- "Learning to Feel My Best" workshop, Hake Hall, 3:30 p.m.
- Last day to place semester course pass/fail, Registrar's Office

- Registrar's Office
- Robert Guralnik piano concert, Mary Linn Performing Arts Center, 8 p.m.
 - Mutual of Omaha Job Interview, Lower Lakeview Room, Union
 - Sigma Society installation, Alumni House, 5 p.m.
 - Voter Registration, Second floor Union, 11 a.m.

25 Wednesday

- Aerobics, Room 301 Martindale Gym, 7 p.m.
- Career Day, Union Ballroom, 10 a.m.
- Student Payday, Cashiers Office
- Student recital, Charles Johnson, 3 p.m.
- Bodybuilding Championships, Charles Johnson, 7 p.m.
- Peace Corps film, Placement Office, 4 p.m.
- AMA Teacher Recognition Day

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PERSONALS

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I Love you!
Amy

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Number 7

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Go get them tonight at your modeling show. We'll be there in support (and to get a good laugh)!

Troy A., Mike D., John P., John M. and Terry A.

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47-year drought comes to an end

Bearcats crowned MIAA champions after win

BY TROY APOSTOL
Sports Editor

After scratching and clawing their way to endless victories this season, the Bearcat basketball team finally did something that they haven't done since 1940.

Last night in Rolla, the 'Cats won sole possession of the MIAA championship, thus ending a 47-year skid.

But shortly after they posted an 89-71 win, they learned of Lincoln University's defeat which in turn gave the 'Cats the undisputed championship.

Lamkin Gym does not offer a close resemblance to the old west. And game time for the basketball games does not usually occur at high noon.

But aside from those stereotypes, the Bearcats have had a few old-fashioned shootouts of late.

What was supposed to be a fight-to-the-end confrontation with Southwest Baptist turned out to be a laugher for Northwest.

Jeff Hutcheon fired in 22 points in leading the 'Cats to a 90-72 victory over Southwest Baptist. The game was never really in question for the 'Cats, who gave their opponents a few lessons in ball-handling during the course of the evening.

"Our main strategy for the game was to get the ball inside and see how we could do against their men inside," Hutcheon said. "They're not that big, they've got some body weight but they're really not that tall so we thought we could take advantage of their inside game."

All five of the Northwest starters sported double-figure scoring totals. Hutcheon also led the game with nine rebounds, and was perfect on four trips to the free-throw line.

Northwest Head Coach Dr. Lionel Sinn credited the victory to a ballclub which he felt was not as tense as they were in their prior game on Saturday against Southeast Missouri State.

The 'Cats were victorious

against Southeast, and for the second time this season it was Jon Clark who pulled the 'Cats out of defeat against Southeast.

Clark's three-point basket as time expired sent the game into overtime dead-locked at 69-all.

"(The shot) felt good, I wasn't sure if I was on the three-point line," Clark said. "I saw Jeff (Hutcheon) get the rebound and I started backing up and (the shot) just went in for me."

Clark's last-second basket opened the flood gates for Northwest as the host-team pulled out an 80-77 overtime victory in Lamkin Gym.

Glenn Phillips led the 'Cats in scoring with 27 points, 20 of which came in the second half.

The victory not only retained the 'Cats lead in the conference, it also kept their conference winning streak at home alive.

The 'Cats are hoping for a sell-out crowd at their next home contest which is slated for this Saturday against Lincoln University. Tip-off is set for 8:00 p.m.



Photo by C. Carlson

Jeff Hutcheon drives into a Southwest Baptist defense that fell victim to a 90-72 Northwest win.



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For more information on Army ROTC Scholarships, contact Northwest's Department of Military Science in 174 Colden Hall or call extension 1331.

ARMY RESERVE OFFICERS' TRAINING CORPS

Squad runs strong meet

Last weekend's University of Northern Iowa Invitational proved prosperous for the Bearkitten indoor track squad.

By the end of the meet, the 'Kittens had accumulated six first place finishes.

Those first place results belonged to Kim Sprigg in the 60 yard hurdles, with a time of 8.8 seconds, Venus Harris in the 440 yard run, with a finish of 60.3 seconds, Anglea Howard in the 600 yard run, 1 minute, 29.43 seconds, Harris in the 60 yard run, 7.46, Sprigg in the Triple Jump with a distance of 34 feet, 11 3/4 inches, and the Mile Relay squad, 4:06.55.

Myrna Asberry captured one of four second place finishes for the 'Kittens in the meet. Asberry accomplishment came in the Pentathlon, which she finished with 2,994 points. The other second place finishes belonged to Howard in the Triple Jump, 33-1, Kelly Sportsman in the 1,000 yard run, 3:05.78, and Liz MacLaird in the High Jump, 6-2.

'Kittens wrap-up third in conference

BY JOHN MYERS
Staff Writer

Lori Schneider's basket at the end of regulation play pulled the Bearkitten basketball squad out of defeat and into overtime tied at 72-all.

But it took more than one overtime for the 'Kittens to post a 92-88 victory in two overtimes, thus giving the 'Kittens the undisputed third-place standings in the MIAA.

At the end of the first overtime, the 'Kittens and host University of Missouri-Rolla were still deadlocked, this time at 82-82.

Janet Clark scored a personal career-high 32 points on the night.

The victory enables the 'Kittens to compete in the MIAA post-season tournament. The 'Kittens will take on Central Missouri State in Warrensburg on Thursday, Feb. 26. Kelly Leintz controlled the boards with 12 rebounds.

Defense along with a solid team effort helped the Northwest Missouri State Bearkittens to a 84-75 win over the Southwest Baptist Lady Bearcats Monday night.

The 'Kittens controlled the

opening tip and the entire game with team catalyst Janet Clark's 26 points and Kelly Leintz' 15 points leading the attack.

The 'Kittens had a strong showing from each starter and the reserves that entered the contest. Lori Schneider and Christy Hudlemeyer had 14 and 12 points respectively while Sandy Cummings added 11 points and a game high six assists.

Northwest opened the first half sluggishly but then began to build a lead that would crescendo to a ten points on a bucket by Leintz. The 'Kittens margin slipped to four points, then after calling a timeout they came back and resumed the tough play that would leave them with a 43-32 halftime lead.

Hudlemeyer, a senior from Winston, Missouri, reached a milestone during the opening half. Hitting the first of two free-throws, she became the eleventh Bearkitten to score 1,000 career points.

"I've never had a player give so much of themselves," said Coach Winstead. "We talk about giving 110 percent, she gives 150 percent...it was nice to see her score her 1,000 point."

Northwest started the second half with a defense that relent-

lessly abused the 'Lady Bearcats.

The 'Kittens kept their composure to close the second half, despite having four starters in foul trouble, winning the ninth

out of their last ten games, 84-75.

The 'Kittens will be put to the test Saturday night at Lamkin gym as they host Lincoln University.

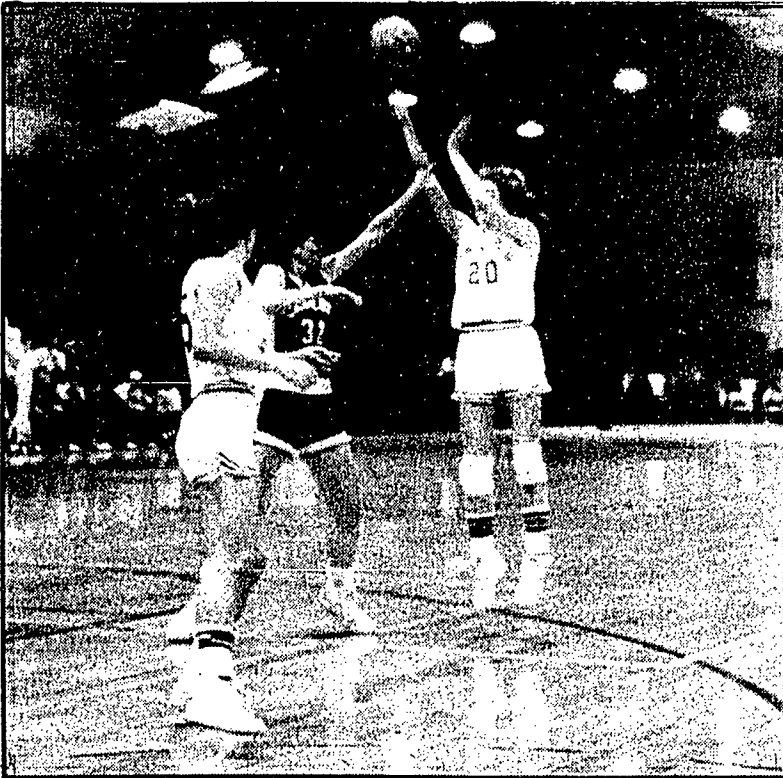


Photo by R. Abrahamson

Janet Clark sets up a shot against Southwest Baptist. Clark's 26 points spurred the 'Kittens on to a 84-75 win at home.

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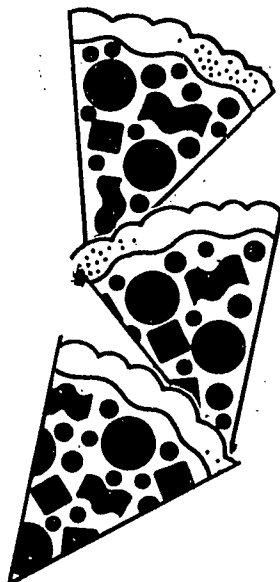
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